

General Motors Presents MusicFest Canada

NEWS

September 1992

THE PRESIDENT'S MESSAGE

THE BEST AND MOST TALENTED

MusicFest Canada continues to blaze a trail of excitement and success throughout Canada. For MusicFest '93, we are happy to be back in Edmonton for our first visit since 1981. The facilities are some of the best in the country and our Festival, from both educational and entertainment vantage points, will be exceptional.

We appreciate the financial support from General Motors, the Alberta Foundation for the Arts, Yamaha and the City of Edmonton, all of which help keep MusicFest alive. We and our sponsors are committed to the goals of maintaining the highest



Allen S. Michalek

standards of adjudicators, clinicians, concerts and cabarets for the best young musicians in the country. MusicFest will continue to work with the front line educators throughout Canada bringing focus and attention to our most successful music programs.

The 1993 Festival will contain all the educational elements of great clinics and superb adjudicators, enhanced by the glitter and excitement of evening concerts and, most importantly, five days of non-stop performance by the country's best and most talented musicians.

I look forward to seeing all of you at a great MusicFest in Edmonton, May 12-16, 1993.

Allen S. Michalek
President

GENERAL MOTORS SIGNS ON FOR TITLE SPONSORSHIP

After a series of meetings between Mr. Al Michalek (President of MusicFest Canada) and Mr. Robert Simpson (Merchandising Manager for General Motors), we are pleased to announce that General Motors of Canada has entered into their 7th year of major sponsorship of MusicFest Canada. Included in the sponsorship is a major cash grant, \$21,000.00 in scholarship money, and the design and distribution of a new "General Motors Presents MusicFest Canada" poster. In addition, Mr. Simpson has committed 10 vehicles for use by MusicFest Staff at the

Festival in Edmonton. General Motors continues to be the "Official Supplier" of vehicles to MusicFest Canada. During these very difficult times, General Motors and their dealers have made their investment in the youth of Canada through MusicFest a priority. Our thanks to the President of General Motors of Canada Limited, Mr. George Peapples and to Mr. Robert Simpson for their continued support, corporately and personally.

MUSICFEST 1993 FOCUSES ON INDIVIDUAL DEVELOPMENT

Larry Pearen, Yorkton, Saskatchewan has been reappointed as Professional Development Coordinator for 1992/93. The members of the newly formed Professional Development Committee are:

Allan Hicks, Langley, BC
Ron MacKay, Dartmouth, NS
Gail Mead, Toronto, ON
Teresa Lee, Winnipeg, MB

At the Executive Committee meetings in Edmonton, Larry and the PD Committee presented plans to expand the number of clinics being offered to both the students and the directors.

On average, MusicFest Canada includes:

- a) Four (4) one and a half hour headline evening concerts representing idioms of the various festival division.
- b) Sixteen (16) forty-five minute mini concerts (cabarets) spread over four evenings of the festival.
- c) Seventy (70) one hour workshops and master classes dealing with topics from "Beginner Improvisation" to "Wind Works by Henry Cowell".
- d) Three hundred (300) adjudicated performances by the top bands and choirs from every Province of Canada.
- e) Three hundred (300) clinics with every ensemble conducted by members of the adjudication staff.
- f) Live individual scholarship competitions for almost \$100,000.00 in cash and tuition by twenty (20) of Canada's top young talents.

CANADIAN AIRLINES SIGNS 3 YEAR SPONSORSHIP AGREEMENT

For the past 2 years, Canadian Airlines has been a corporate sponsor and the "Official Airline" for MusicFest Canada. Canadian Airlines has provided the MusicFest staff and thousands of participants with unparalleled support and services. Steve Wareing, Director of Group Services for Canada, met with Jim Howard and worked out a 3 year sponsorship that will result in increased benefits to the MusicFest Canada participants and make it easier in these tough times to get to Edmonton by air. Make sure that when you are booking, you tell your agent that you want to fly CANADIAN only so that you can receive the benefits available to MusicFest participants. Please note the enclosed Canadian Airlines flyer for telephone numbers from your part of the country.

MusicFest Canada, over the five days of the Festival, provides an opportunity for the individual director and musician, with or without an ensemble participating, to take part in the most extensive musical personal development opportunity in the country. A complete program will be included with the January newspaper. The total cost for an individual director (not performing) is \$30.00 for all of the above for 5 days. For more information, contact Larry Pearen at 306-786-5549.

ADJUDICATORS, EVALUATORS AND CLINICIANS

As of the date of printing the following educators and performers have been contacted to work with the students and directors planning to attend MusicFest 1993 in Edmonton. A complete list along with pictures and biographies will be included in the January Newspaper.

Tommy Banks
Dr. Geoffrey Boers
Jeremy Brown
Dr. Warrick Carter
Denny Christianson
Don Clarke
Kevin Dean
Thomas Dvorak
Marvin Eckroth
James Fankhauser
Dr. Richard Fisher
Gordon Foote
Robert Foster
Rick Garn
Dr. Wayne Jeffrey
Pat Labarbara
John Long
Darmon Meader
Richard Nace
Harry Pinchin
Dr. Glen Price
Patricia Root
John Trepp
Michele Weir

ALBERTA FOUNDATION FOR THE ARTS CONFIRMS MAJOR GRANT

MusicFest would like to acknowledge and thank Jim Robertshaw and Glenn Buick (Executive Director) for the generous grant extended to MusicFest from the Alberta Foundation For The Arts for the 1993 Festival in Edmonton. The Foundation is funded by the Alberta Ministry of Culture and Multiculturalism, the Honourable Doug Main, Minister. MusicFest has always enjoyed a wonderful working relationship with the Province, and this Ministry in particular, when the Festival has been hosted by Alberta (1981, 1983, 1988 and now 1993.) Few Provinces in Canada share the support record of Alberta as it pertains to sponsorship of the arts and the development of its young people. MusicFest is proud to be able to bring national attention to Alberta through the CTV Television Broadcast, the Scholarship Program and the national media network associated with the Festival. This level of sponsorship will help guarantee an outstanding Festival in Edmonton. THANKS ALBERTA!!!

1993 SCHOLARSHIP PROGRAM

Don Russell from Ottawa has been reappointed as the National Scholarship Coordinator for the upcoming year. Don can be reached at 613-781-3727. To date, the Scholarship List includes:

General Motors Award of Excellence (6)
Yamaha/RR Richmond Rising Star Award
Berklee College of Music Scholarships
Music Industries Association of Canada
Rico Products Golden Reed Award (2)
Bell Canada Jazz Instrumentalist Award
Humber College Scholarships

Please note the enclosed Scholarship Criteria and the application form.
If you have any questions, or require more applications, please call the MusicFest office.

PAUL READ & GORDON FOOTE APPOINTED TO CANADIAN STAGE BAND FESTIVAL

Paul Read, Chairman of Jazz Studies at the University of Toronto has been appointed Chairman of the Canadian Stage Band Festival division of MusicFest Canada. Paul is one of Canada's finest adjudicators and is an internationally renowned author, composer and arranger. Paul will be responsible for the educational direction of the instrumental jazz component of MusicFest Canada including Rules & Regulations, Scholarship criteria, adjudicators, clinicians and evening concerts. You can reach Paul at 416-978-3750.

Paul is joined by Gordon Foote, Chairman of Jazz Studies at McGill University and will act as Vice-Chairman of the Festival. Gordon directs the award winning McGill Jazz Ensemble I. Gordon can be reached at 514-938-4548.

KEITH MANN & LT. JIM FORDE LEAD THE CONCERT BAND DIVISION

Keith Mann from Red Deer College, Red Deer, Alberta has been reappointed as Chairman of the Canadian Concert Band Festival for the upcoming year. Keith brings to the festival his experience as a Past President of the Canadian Band Association and 5 terms as Chairman of the Canadian Concert Band Festival. Keith can be contacted at 403-342-3216

Jim Forde is the Commanding Officer/Director of Music of the Stadacona Band of Maritime Command. Last year, his band's performance along with soloist Alain Trudel, brought the house to their feet time after time at the Halifax Metro Centre. Lt. Forde's skills as one of Canada's premier conductors will further widen the scope of the Concert Band Festival and help provide even more educational benefits to the thousands of participants in Edmonton next May. Jim can be contacted at 902-427-4259.

1992 SCHOLARSHIP WINNERS

Part of the MusicFest objectives is to bring together education minded companies and organizations and outstanding students wishing to pursue post secondary studies. The following is a list of scholarship winners from Halifax 1992:

Xylo Acevedo	Ottawa, ON	Music Instruments Association of Canada
James Atkinson	Nepean, ON	General Motors Award of Excellence
Jasmine Baird	Mississauga, ON	Berklee College of Music Scholarship
Jamie Bramma	Whity, ON	Berklee College of Music Scholarship
Michelle Chen	Vancouver, BC	Berklee College of Music Scholarship
Nick Fraser	Ottawa, ON	Berklee College of Music Scholarship
Jacinta Graham	St. John's, NF	I.A.J.E. Jazz Educator Scholarship
Larry Graves	Kanata, ON	Berklee College of Music Scholarship
Jennifer Hewitt	Georgetown, ON	General Motors Award of Excellence
Jared Hunter	Ottawa, ON	Berklee College of Music Scholarship
Jenny Kanis	Uxbridge, ON	I.A.J.E. Jazz Educator Scholarship
Julie Lamontagne-Desfosses	Verdun, PQ	General Motors Award of Excellence
Jonathan Latour	Ottawa, ON	Berklee College of Music Scholarship
Peter Luciano	Brampton, ON	Berklee College of Music Scholarship
John McLean	Nepean, ON	Berklee College of Music Scholarship
Frank Milioto	RR#9, Brampton, ON	General Motors Award of Excellence
Kathleen Murphy	Dartmouth, NS	General Motors Award of Excellence
Adrian Ross	St. Phillips, NF	Berklee College of Music Scholarship
Adrian Rout	Errington, BC	Berklee College of Music Scholarship
Dominic Salole	Ottawa, ON	Berklee College of Music Scholarship
Daniel Smith	RR#2, Camlachie, ON	Rico Golden Reed Clarinet Award
Tanya Smith	Brampton, ON	Berklee College of Music Scholarship
Tanya Smith	Brampton, ON	General Motors Award of Excellence
Vicki St. Pierre	Lively, MB	Yamaha/R.R. Richmond Rising Star Award
Jesse Turton	St. Catharines, ON	Berklee College of Music Scholarship
Hari Vishwanathan	Sudbury, ON	Bell Canada Jazz Instrumentalist Award
Johannes Wallmann	Errington, BC	Berklee College of Music Scholarship
Johannes Wallmann	Errington, BC	Ward Music Instrumentalist Scholarship
Derek Wyatt	Oshawa, ON	Rico Golden Reed Saxophone Award

YAMAHA CANADA MUSIC LTD. RENEWS SPONSORSHIP

Yamaha Canada Music Ltd. is now in its 21st year of major sponsorship of MusicFest Canada. Yamaha remains the longest term sponsor, and with its many dealers, the major supplier of musical instruments, stage equipment, PA systems and educational staff in support of music education in Canada, nationally and regionally. Yamaha's senior executives agreed at a recent meeting that they, as the industry leader in music and education, should continue to support and help strengthen MusicFest Canada in its efforts to provide an outstanding performance and educational experience to Canada's young musicians. Part of the Yamaha commitment was based on the national focus that MusicFest offered. Special thanks to Yamaha President, Mr. Azuki.

As in the past, Yamaha will be providing a long list of clinicians and concert artists for the participants at MusicFest (see the January newspaper for details). In addition, they will be providing the opportunity to meet with the clinicians and artists by sponsoring an educational room at the Edmonton Convention Centre. Senior Yamaha staff including Larry Smith, Allan Ash, Harry Tonogai and Stan Klebanoff will be present to provide information and assistance and introduce you to the guest artists.



MUSICFEST CANADA 1993 SCHOLARSHIP AUDITIONS

MusicFest Canada is pleased to announce that there will be \$31,000 in individual cash scholarships available at MusicFest '93 in Edmonton.

The following scholarships are available:

- Six General Motors of Canada Awards of Excellence - \$3,500 each
- Yamaha/R.R. Richmond Rising Star Award - \$3,500
- Bell Canada Jazz Instrumentalist Award - \$2,000
- Rico Golden Reed Award - Saxophone - \$1,500
- Rico Golden Reed Award - Clarinet - \$1,500
- MIAC Instrumentalist Award - \$1,500

All candidates must complete the attached application form, one for each Festival Division you are applying for (Stage Band, Concert Band or Choral) and send an audition tape **which must arrive on or before APRIL 20, 1993**. Candidates auditioning for the scholarships listed above may also be eligible for up to \$70,000 in scholarships being offered by post-secondary institutions. Please read the information below and, should you have any questions, please contact the MusicFest office. **No late applications or tapes will be accepted.**

MusicFest Canada
Scholarship Committee
200, 1400 - 1st Street S.W.
Calgary, Alberta T2R 0V8

A. GENERAL INFORMATION

1. The candidate must be in his/her final year of secondary school and be intending to pursue his/her studies with a professional musician/educator or at a suitable post-secondary institution, with the exception of the Bell Canada Award, which is also available to college and university students.
2. The candidate must be a member of a performing ensemble participating in MusicFest Canada '93 in Edmonton, and be performing on the same instrument (or voice) as he or she plays (or sings) in the ensemble. **The application and tape must be received by April 20, 1993, even if the ensemble has not yet qualified.**
3. The candidate must have his/her application form signed by his/her secondary school music teacher.
4. The candidate must prepare a minimum of two contrasting selections or one selection which includes two styles. The maximum duration of performance is 10 minutes. The candidate is encouraged to include at least one selection of Canadian origin.

5. Jazz candidates should improvise as part of their presentation.
6. Vocal candidates may prepare their selections in either or both traditional and/or jazz styles. Please do not record with echo, reverb, analogue delay or other "enhancement".
7. The candidate has the option of unaccompanied or accompanied auditions. Although it is strongly recommended that candidates use a single accompanying instrument (usually piano) MusicFest Canada recognizes that jazz candidates may wish to use a back up rhythm section and concert band percussionists may wish harmonic and melodic support. (MusicFest will accept a maximum of four accompanying persons.)
8. The candidate may apply in more than one area if performing in more than one ensemble (refer to #2 above): however, **separate applications and tapes are required**. No tapes will be returned. MusicFest recommends that a good quality audio tape be submitted and that the quality of the recording be of a good standard.
9. The candidate will announce his/her name and selections at the beginning of the cassette tape. Print name and selections clearly on the tape label.
10. The candidate must be a Canadian citizen or a landed immigrant.

B. FINAL AUDITIONS

All applications and tapes will be screened by an adjudication panel. The panel will select the most outstanding candidates to perform in live auditions at the National Festival. The decision of the panel will be final.

1. Finalists will be notified by May 1, 1993 of the date, time and location of their audition.
2. MusicFest will supply an acoustic piano, drum kit, bass amp, guitar amp, bass drum, 4 tympani (23", 26", 29", 32"), orchestra bells, xylophone and chimes for the candidates and/or accompanists. Vocal jazz candidates may use the Festival sound system.
3. The candidate will perform two contrasting selections or one selection which includes two styles. The maximum performance time is 10 minutes in front of an audience and a panel of adjudicators. The decision of the Festival will be final.
4. The candidate will supply his/her own instrument except as noted in B 2.

C. ANNOUNCEMENT

The scholarship recipients will be announced at the Closing Ceremony.

**REMINDER: APPLICATIONS AND AUDITION TAPES
MUST BE RECEIVED, WITHOUT EXCEPTION, BY
APRIL 20, 1993.**



MUSICFEST CANADA 1993 SCHOLARSHIP AUDITION APPLICATION FORM
(Photocopy if necessary)

Please print or type — Deadline April 20, 1993

CANDIDATE'S NAME _____

ADDRESS _____

CITY _____ PROVINCE _____ POSTAL CODE _____

Home Phone _____ Date of Graduation _____

SCHOOL NAME _____

Music Director's Name _____

Name of Ensemble _____

Home Phone _____ Business Phone _____

In which regional festival did your ensemble qualify? _____

CATEGORY (circle one): CONCERT BAND INSTRUMENTAL JAZZ VOCAL

I wish to audition on: _____
(Instrument or voice part)

NAME OF SELECTIONS ON THE TAPE:

<u>SELECTION</u>	<u>ARRANGER</u>
1. _____	_____
2. _____	_____
_____	_____

What are your study plans for 1993-94? (Attach an additional page if you require more space)

MUSIC DIRECTOR PLEASE COMPLETE:

MUSIC DIRECTOR'S NAME _____

HOME PHONE _____ BUSINESS PHONE _____

NAME OF ENSEMBLE _____

CHECK ONE:

☐ I have read the above application and confirm that this candidate will be performing in the 1993 MusicFest Canada National Festival in Edmonton as a member of our school's _____ .

☐ Our Ensemble has not, as of this date, qualified for the National Festival. I have read the above application and confirm that this candidate will be performing in the 1993 MusicFest Canada National Festival in Edmonton as a member of our school's _____ if we qualify .

SIGNATURE _____ DATE _____

DEADLINE: APPLICATIONS AND TAPES MUST BE RECEIVED IN THE MUSICFEST OFFICE BY APRIL 20, 1993.

SUBMIT APPLICATIONS FORM TO:

MUSICFEST CANADA
Scholarship Committee
200, 1400 - 1st Street S.W.
Calgary, Alberta
T2R 0V8

GREG WAY TO CHAIR ADVERTISING COMMITTEE

Greg Way, General Manager and Senior Buyer for St. John's/Boddington Music Ltd., Regina, Saskatchewan, has been appointed Chairman of the newly created Advertising Committee. Following a series of meetings with both Yamaha and the many dealers supporting MusicFest from coast to coast, the Board of Directors created the committee. The Advertising Committee, under Greg's leadership, will deal with the various music industry suppliers throughout the world who support MusicFest Canada. Greg may be reached at 306-757-7272. The other members of the committee include:

Wayne Haggett
Buckley's Music, Halifax
902-429-5588

Colin Murray
Twigg Music, Montreal
514-843-3593

Gary Boddington
St John's/Boddington, Toronto
416-785-5000

Sam Lutfaya
St. John's/Boddington, Winnipeg
204-694-1818

Lyle Bennett
St. John's/Boddington, Calgary
403-228-4740

MusicFest expresses its gratitude for the commitment made by these supporting dealers representing their respective provinces.

CITY OF EDMONTON TO PROVIDE FUNDING TO MUSICFEST

The 1993 host City of Edmonton will be providing a substantial grant to MusicFest Canada in support of the Festival. In addition to financial assistance, MusicFest is working with the Parks and Recreation Department to provide other public venues for the ensembles to perform while they are in Edmonton. More details will be included in the January newspaper.

TOUR TECH EAST AND BGT TO PRODUCE FESTIVAL

Tour Tech East and BGT did an exceptional job of providing the technical equipment and expertise that helped make the Halifax Festival an event to remember. The team has been hired by MusicFest to maintain the same standard of production excellence in Edmonton. Alfred Larter has been appointed Technical Director and can be reached in Dartmouth at 902-434-6850. Bruce Thomsen has been appointed Production Director and can be reached in Halifax at 902-455-4212. If you have any questions of a technical nature, please give them a call.

OPTIMISTS SUPPORT ALBERTA PROVINCIAL FESTIVAL

The Optimist Club of Red Deer has announced that they will be providing the funding for Alberta's Provincial Band Festival. Any concert bands and jazz ensembles wishing to qualify for an invitation to MusicFest '93 in Edmonton should plan to attend this Festival in Red Deer, November 20-22. Ensembles who cannot be in attendance should contact Keith Mann at 403-342-3216 and arrange to qualify by tape. MusicFest is pleased to see the Red Deer Optimist Club following in the footsteps of the Assiniboia Club (Winnipeg) and the Downtowners Club (Regina), who, along with St. John's/Boddington Music Ltd., sponsor major MusicFest affiliated festivals in their provinces.

JOHN CHALMERS AND FRANK GNANDT TEAM UP WITH CANADIAN CHORAL FESTIVAL

John Chalmers from Mayfield Secondary School, Brampton, Ontario has been reappointed as Chairman of the Canadian Choral Festival for a second term. Frank Gndt, the new Vice Chairman, teaches at Lethbridge Collegiate Institute in Lethbridge, Alberta and has served on the Choral Festival Committee for the past 5 years. John and Frank are working on an outstanding slate of adjudicators, clinicians, evening concerts and cabarets that will equal, if not surpass, the Halifax experience last year. John can be reached at 416-846-6060 and Frank is at 403-328-9606.

EDMONTON: THINGS TO SEE AND DO

The City of Edmonton is situated on the North Saskatchewan River, just east of the Rocky Mountains. It is world famous for its Klondike Days celebration and is the home of the world's largest shopping complex, the West Edmonton Mall, complete with theme parks. Within the City limits are a variety of museums and educational institutions including the Provincial Museum of Alberta, the Edmonton Space and Science Centre, Devonian Botanical Garden, Muttart Conservatory and the Valley Zoo. The Festival will take place in the downtown core with all of the daytime and night-time excitement and opportunities that go along with a major Canadian city.

While at the Festival, you may want to do some touring. The Rocky Mountains, Jasper, Calgary and even Banff are all within driving distance. For more information contact Edmonton Tourism at 403-426-4715.

RUSS BAIRD AND ART DIVERS "HALL OF FAME" WINNERS

Russ Baird and Art Divers were initiated into the "MusicFest Hall of Fame" at the 1992 Festival in Halifax. Both gentlemen have made a significant contribution to music education in Canada and to MusicFest Canada for many years. The Board of Directors honoured them with this prestigious award in recognition of their outstanding volunteer service.

DOMINO'S PIZZA SPONSORSHIP CONTINUES

The Domino's Pizza sponsorship in Halifax was so successful that Mark Wicken, Vice President for Canada, has announced that they will be renewing their commitment for Edmonton. As well as providing special deals for MusicFest participants, they will also be helping feed the hundreds of volunteer staff required to produce Edmonton '93.

PETRO CANADA SPONSORSHIP

With MusicFest back on Petro Canada's home turf, Mr. W. Hooper, President and CEO, has confirmed Petro Canada's sponsorship in 1993. Petro Canada will be underwriting one of the headline evening concerts to be held at the Edmonton Convention Centre. Petro Canada and MusicFest will be announcing the concert artist in the near future.

BERKLEE COLLEGE OF MUSIC CONTINUES TO SUPPORT EDUCATION

Mr. Lee Berk, President of the Berklee College of Music will be providing major sponsorship of MusicFest Canada through their expanding scholarship program and by providing two outstanding adjudicator/clinicians to MusicFest from their world renowned faculty.

SABIAN TO BE OFFICIAL SUPPLIER

MusicFest Canada has reappointed Sabian Cymbals as the "Official Supplier" of Cymbals to the 1993 Festival in Edmonton. Thanks to Roy Edmunds, President of Sabian, for his ongoing support.

MARLIN TRAVEL TO COORDINATE TRAVEL FOR EDMONTON

Marlin Travel will be working with Canadian Airlines and many of the hotels in Edmonton to provide the best possible rates and service for everyone planning to attend the 1993 Festival. Space is limited in the downtown hotels and larger ensembles are especially encouraged to book their rooms and flights early. Marlin is a good way to do one stop shopping. One call and you can arrange for your Canadian Airlines tickets, hotel accommodations, bus transfers and tours. Call Marlin Travel today at 1-800-665-2865, or locally in B.C. at 604-685-0483, or by Fax at 604-685-2960, and ask to speak to Nicole Weghsteen or Joanne Wynnchuk.

MUSICFEST 1992



Preparing for the Awards Ceremony.



April Arabian giving one of the IAJE scholarships.

1993 STAGE BAND FESTIVALS AND COORDINATORS IN ORDER TO QUALIFY, YOU CAN ATTEND OR CALL THE FOLLOWING:

PROVINCE/CITY	COORDINATOR	DATES	TELEPHONE
ALBERTA			
Red Deer	Keith Mann	Nov 20-21	403-342-3216 BUS 403-347-9858 RES
BRITISH COLUMBIA			
Kelowna	Hugh Parsons	Apr 28-May 1	604-765-1407 BUS 604-762-2049 RES
Nanaimo	Bryan Stovell	Mar 18-20	604-756-4595 BUS 604-756-0975 RES
New Westminster	Bob Schaefer	Mar 5-6	604-263-0644 BUS 604-596-1583 RES
Surrey	Bob LaBonte	Feb 4-6	604-588-7601 BUS 604-583-3395 RES
Terrace	Marilyn Kerr	TBA	604-635-5333 BUS 604-635-3768 RES
Prince George	Jay Bigland	Apr 29	604-563-7124 BUS 604-964-2878 RES
MANITOBA			
Brandon	Brent Campbell	Mar 18-20	204-728-4503 BUS 204-725-1610 RES
Winnipeg	George Douglas	Feb 22-26	204-694-1818 BUS
NEW BRUNSWICK			
Halifax	Ardith Haley	Feb 25-27	902-542-3046 BUS 902-542-3023 RES
	Gary Adams		902-835-7101 BUS 902-852-4677 RES
NEWFOUNDLAND			
St. John's	Ed Kendall	Mar 11-15	709-579-2641 BUS 709-579-2544 RES
NOVA SCOTIA			
Halifax	Ardith Haley	Feb 25-27	902-542-3046 BUS 902-542-3023 RES
	Gary Adams		902-835-7101 BUS 902-852-4677 RES
Glace Bay	Barb Stetter	TBA	902-849-4247 BUS 902-849-5846 RES
ONTARIO			
London	Barry Thompson	Feb 21	519-685-2133 BUS 519-472-6918 RES
Ottawa	Don Russell	Mar 6-8	613-781-3727 BUS 613-825-2941 RES
Scarborough	Bruce Court	Feb 18-20	416-728-7531 BUS 416-666-1587 RES
Parry Sound	Mike Keddy	Feb 26-27	705-746-8447 BUS 705-746-7633 RES
St. Catherines	Steve Fralick	Feb 27-28	416-687-7301 BUS 416-684-0296 RES
Sudbury	Frank Musico	Feb 27-28	705-673-5621 BUS 705-566-4114 RES
PRINCE EDWARD ISLAND			
Halifax	Ardith Haley	Feb 25-27	902-542-3046 BUS 902-542-3023 RES
	Gary Adams		902-835-7101 BUS 902-852-4677 RES
QUEBEC			
Montreal	Colin Murrar	Mar 13	514-843-3593 BUS 514-482-8648 RES
SASKATCHEWAN			
Regina	Greg Way	Mar 19-20	306-757-7272 BUS 306-586-9584 RES
Saskatoon	Bob Fedorak	Mar 31-Apr 3	306-931-3054 BUS 306-374-7523 RES

1993 CONCERT BAND FESTIVALS AND COORDINATORS

IN ORDER TO QUALIFY, YOU CAN ATTEND OR CALL THE FOLLOWING:

PROVINCE/CITY	COORDINATOR	DATES	TELEPHONE
ALBERTA			
Red Deer	Keith Mann	Nov 20-21	403-342-3216 BUS 403-347-9858 RES
BRITISH COLUMBIA			
Terrace	Marilyn Kerr	TBA	604-635-5333 BUS 604-635-3768 RES
Prince George	Jay Bigland	Apr 29	604-563-7124 BUS 604-964-2878 RES
Penticton	Dave Brunelle	Mar 2-3	604-492-5646 BUS 604-493-0905 RES
MANITOBA			
Winnipeg	George Douglas	Feb 22-26	204-694-1818 BUS
NEW BRUNSWICK			
Halifax	Ardith Haley	Feb 25-27	902-542-3046 BUS 902-542-3023 RES
	Gary Adams		902-835-7101 BUS 902-852-4677 RES
NEWFOUNDLAND			
St. John's	Jim Duff	Mar 11-15	709-753-8530 BUS 709-739-4330 RES
NOVA SCOTIA			
Halifax	Ardith Haley	Feb 25-27	902-542-3046 BUS 902-542-3023 RES
	Gary Adams		902-835-7101 BUS 902-852-4677 RES
Glace Bay	Barb Stetter	TBA	902-849-4247 BUS 902-849-5846 RES
ONTARIO			
London	Barry Thompson	Feb 19-20	519-685-2133 BUS 519-472-6918 RES
Ottawa	Don Russell	Mar 6-8	613-781-3727 BUS 613-825-2941 RES
Oshawa	Bruce Court	Feb 27-28	416-728-7531 BUS 416-666-1587 RES
Parry Sound	Jim Ferris	Feb 26-27	705-746-8447 BUS 705-746-2385 RES
St. Catharines	Steve Fralick	Feb 27-28	416-687-7301 BUS 416-684-0296 RES
Sudbury	Frank Musico	Mar 6-8	705-673-5621 BUS 705-566-4114 RES
PRINCE EDWARD ISLAND			
Halifax	Ardith Haley	Feb 25-27	902-542-3046 BUS 902-542-3023 RES
	Gary Adams		902-835-7101 BUS 902-852-4677 RES
QUEBEC			
St. Hubert	Gilles Tremblay	Mar 11-12	514-375-3842 BUS 514-372-4404 RES
SASKATCHEWAN			
Regina	Greg Way	Mar 18-20	306-757-7272 BUS 306-586-9584 RES
Saskatoon	Bob Fedorak	Mar 31-Apr 3	306-931-3054 BUS 306-374-7523 RES

1993 CHORAL FESTIVALS AND COORDINATORS

CC = Concert Choir VJ = Vocal Jazz COMB = Combination

IN ORDER TO QUALIFY, YOU CAN ATTEND OR CALL THE FOLLOWING:

PROVINCE/CITY	COORDINATOR	DATES	TELEPHONE
ALBERTA			
Calgary (VJ)(CC)	Frank Gmandt	Mar 12-13	403-328-9606 BUS 403-320-7729 RES
Edmonton (CC)	Frank Gmandt	Mar 19-20	403-328-9606 BUS 403-320-7729 RES
BRITISH COLUMBIA			
Kelowna (VJ)	Hugh Parsons	Apr 28-May 1	604-765-1407 BUS 604-762-2049 RES
Terrace (CC)	Marilyn Kerr	TBA	604-635-5333 BUS 604-635-3768 RES
Nanaimo (VJ)	Bryan Stovell	Mar 18-20	604-756-4595 BUS 604-756-0975 RES
Surrey (VJ)	Bob LaBonte	Feb 4-6	604-588-7601 BUS 604-583-3395 RES
MANITOBA			
Winnipeg (CC)	Audrey Nutter	Nov 20-21	204-942-6037 BUS
Brandon (VJ)	Brent Campbell	Mar 18-20	204-728-4503 BUS 204-725-1610 RES
NEW BRUNSWICK			
Halifax	Ardith Haley	Feb 25-27	902-542-3046 BUS 902-542-3023 RES
	Gary Adams		902-835-7101 BUS 902-852-4677 RES
NEWFOUNDLAND			
St. John's (VJ)(COMB)(CC)	Ed Kendall	Mar 11-15	709-579-2641 BUS 709-579-2544 RES
NOVA SCOTIA			
Halifax (VJ)(CC)	Ardith Haley	Feb 25-27	902-542-3046 BUS 902-542-3023 RES
	Gary Adams		902-835-7101 BUS 902-852-4677 RES
Glace Bay (CC)	Barb Stetter	TBA	902-849-4247 BUS 902-849-5846 RES
ONTARIO			
Ottawa (VJ)	Don Russell	Mar 6-8	613-781-3727 BUS 613-825-2941 RES
Oshawa (CC)	Charles White	Mar 4-6	416-683-3891 BUS 416-985-7259 RES
Brampton (VJ)	Charles White	Mar 24-27	416-683-3891 BUS 416-985-7259 RES
PRINCE EDWARD ISLAND			
Halifax (VJ)(CC)	Ardith Haley	Feb 25-27	902-542-3046 BUS 902-542-3023 RES
	Gary Adams		902-835-7101 BUS 902-852-4677 RES
SASKATCHEWAN			
Regina (VJ)	Greg Way	Mar 19-20	306-757-7272 BUS 306-586-9584 RES
Saskatoon (VJ)(CC)	Bob Fedorak	Mar 31-Apr 3	306-931-3054 BUS 306-374-7523 RES